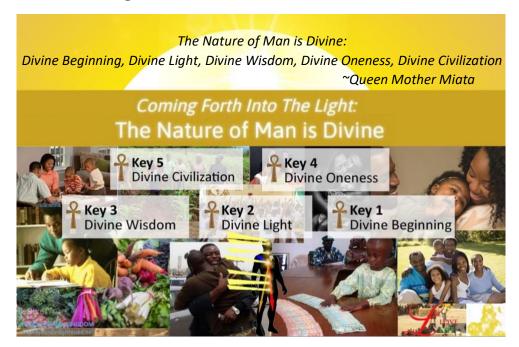




THE NATURE OF MAN IS DIVINE

Divine Being v. Human Being

DIVINITY – Divine Being

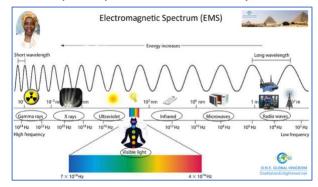


The Divine Creator created Man. Therefore, Man is Divine. Man is created in the image and likeness of the Creator. The Energy of the Creator is the Energy that exists in you. All things created by the Divine Creator are Divine, which is all of Nature. Man is Nature; Man is Divine. Man has a <u>Divine Beginning</u>. The Energy from the creator that created man and all nature is referred to as Divine Energy.

Spirituality means to know thyself. The principle of one's divinity

incorporates the fundamental makeup of an individual – the energy within self. Mass is energy slowed down, E=mc².

There are seven major energy zones in the body, i.e., seven major light zones in the body, which





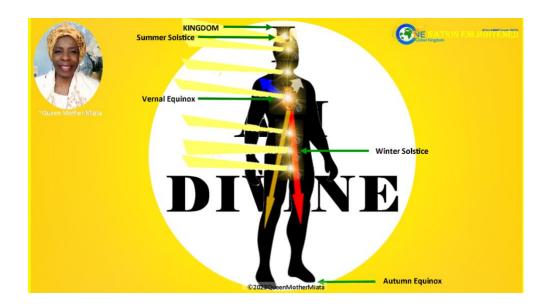


correspond with the light zones of the electromagnetic spectrum. Light is energy that vibrates at a certain frequency. You are Divine; you are a Divine Being; you are <u>Divine Light</u>. We speak extensively of this correspondence in the lessons on <u>Divine Light</u> and <u>Divine Wisdom</u>.



In the <u>Kemetic Tree of Life</u>, man's divinity begins with AMON – the unseen presence of Energy and Forces in the Universe that created Man. <u>AMON is the first and not the last</u>.

The Kemetic Temples were centers of teaching, learning, enlightenment, and elevation, i.e., <u>The Temple of AMON</u>.



The feet represent understanding. During rest, energy performs its duties for activities that will take place in the light. The level of light you birth reflects your understanding, its sum total. The elevation of your light requires the full passing of energy through the body, which means opening the heart (not blocking the energy based on unforgiveness, anger, trauma, etc.)

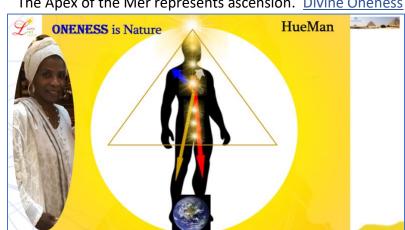
Understanding Divine Energy gives dimensionality to one's vision. Man is dimensionless: tangible (mass) and abstract (Energy), internal and external





environments, lower self (Human Consciousness) and higher self (Divine Consciousness). The Energy of you is responsible for intracellular and extracellular communication within the body, within the environment, and within the Universe.

Man controls the time and space of his existence including the ability of one's energy to exist in multiple spaces at the same time. Thus, one can choose to exist between the Autumn Equinox and Winter Solstice or LIVE between the Vernal Equinox and Summer Solstice.



The Apex of the Mer represents ascension. Divine Oneness

When I was asked 'who do you worked for?', I stated with authority, 'I worked for the KINGDOM'. Although it was the most beautiful ah-ha moment in my world, I was like a deer in headlights, asking self, 'where did that come from?' I knew it came from the Supreme Being.

Entering the Kingdom requires the ability to exists in and follow the Divine Light. For me, I describe this Divine Light, Supreme Energy we are always connected to, as a voice I hear and a force directing me. Additionally, this Divine Energy affirms what to pay attention to by delivering a movement of energy on the left side of my body. When it delivers on the right side, I am not in alignment with the message I am to communicate.

'The Nature of Man is Divine'





Humanism – Human Being

The term Human references the characteristics of man related to shape, skull, bipedalism, etc. More specifically, in Science, it reflects Homo sapiens (modern Humans). Mariam-Webster Dictionary defines Human Being as: an individual of the species of primate mammal that walks on two feet, is related to the great apes, and is distinguished by a greatly developed brain with capacity for speech and abstract reasoning.

As I stated in the video *Coming Forth into The Light*, the term Human started circulating in the 1300's in a movement referred to as Humanism.

How Did the Renaissance Change Man's View of Man?

The Renaissance was a period of big change peasants become more self-sufficient. More and in European history. It was a time of intellectual more serfs gained their freedom and no longer excitement, when art and literature blossomed and groundbreaking scientific advances were made. Over the course of about 300 years, the Renaissance spread from its home base in Italy to western and northern Europe. The effect was like a sunrise making its way across the land.

To understand the changes the Renaissance produced, it helps to review what European society was like before it arrived. The time period before the Renaissance is usually called

the Middle Ages, which stretched from the fall of the Roman Empire around 500 CE to about 1350. During the Middle Ages, the Roman Catholic Church and the Pope were the primary players in Europe. The custodians of culture - that is, the people who owned most of the books and made handwritten copies of the Bible - were priests who often lived a closed existence inside the walls of monasteries. Schools were few. Illiteracy was widespread. Most of the

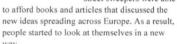
population, more than 85 percent, was peasant farmers called serfs who worked for a lord and his estate. Serfs were little more than slaves. Both serfs and their masters looked to the Catholic Church and the Bible to explain the world. The art and literature that existed focused on Jesus Christ and sin.

In the I 300s, important changes began to happen. Improved farming methods helped

depended on lords. Some freed serfs migrated to towns, where they took up trades. The number of merchants and bankers increased. Since these people needed to have an education to effectively carry on their work, literacy spread. Eventually, educated people began to question the teachings of the Church. A movement called humanism developed, which praised the beauty and intelligence of the individual.

As more people became educated, human-

ism worked its way into the arts, literature, the sciences, and medicine. The early Renaissance was especially vigorous in the city-states of Italy - places like Rome, Venice, Florence, and Milan. The invention of the printing press in the mid-1400s gave the Renaissance and humanism even more momentum. Initially, the Renaissance was an upper-middle class movement, but thanks to the mechanization of printing, shopkeepers and street sweepers were able



But what, exactly, was this new way? Examine the documents that follow and answer the question: How did the Renaissance change man's view of man?





The Schools of Humanism, Human, Human Being, Human Consciousness, and Homo Sapiens are concerned with Man's mass and its abilities/limitations: looks, ability to walk, capability to think, etc.

Dictionary - Definitions from Oxford Languages **hu·man·ism**

noun

an outlook or system of thought attaching prime importance to human rather than divine or supernatural matters. Humanist beliefs stress the potential value and goodness of human beings, emphasize common human needs, and seek solely rational ways of solving human problems.

Divine Being v. Human Being

(Thought provoking activity)

Law of Sebek:

It is not what you think or what you affirm. It is who is thinking and who is affirming. *Are you a Human or Divine Being*?

(Click for more information on the 11 Laws of Neter; view Divine Oneness.)